## St Bartholomew's Church of England First School – EYFS Progression Map.

Intent: At St Bartholomew's Church of England First School we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

We understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child-initiated play ensures the best outcomes for pupils.

Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key.

We recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully based.

## Implementation:

At St Bartholomew's Church of England First School we meet the welfare requirements laid down in the Statutory Framework for the Early Years Foundation Stage and actively safeguard and promote the welfare of all of our children.

We prioritise creating a 'language rich' environment through the use of songs, nursery rhymes, stories and providing time for quality interactions between adults and between peers. Trained staff ensure that interactions are positive and progressive, allowing children to flourish and gather words at pace in order to become confident communicators. Children are encouraged to become early readers through enjoyment of books and the systematic teaching of phonics. Guided reading is introduced as soon as the children are ready. The children learn nursery rhymes and develop their mathematical thinking through direct teaching and exploration. We want our children to become confident mathematicians who can apply what they have learnt to real life experiences. Registration time is a key to our children's mathematical understanding. Recognition, composition, calculations, problem solving are just some of the concepts covered daily as part of the register.

We have built our school environment to enable our children to strengthen their core muscles through physical play, children spend time outdoors in their natural environment in all weathers. They develop through wonderful, exploratory, sensory experiences in our mud kitchen, sandpit and our Friday Welly walks. Our learning environment is adaptable in order to reflect children's interests and progression. The children are supported to learn to work together, manage their feelings and ask questions through skilled adult facilitated play. The curriculum is taught through themes which are enriched with classroom enhancements, trips and visitors. Themes are supported by quality key texts. These are chosen carefully to encourage children's speech, language and communication development. All planning however, is flexible and responsive to children's needs so plans can be changed and adapted dependent on children's interests. We also have our 'key read' texts that are planned for each term. Our aim is that the children know these text inside and out!

We understand the importance of parental engagement and believe that our parents have a crucial role to play in their children's education. We work hard to create strong partnerships between home and school. Parents receive termly class letters each half term to inform them of what their child is learning and to explain how they can support this at home. In addition to this weekly phonics and number home learning is set via evidence me. Parents enjoy using Evidence me to engage in their child's learning and share experience from home.

As part of the learning and teaching process, children are assessed in relation to their progress towards the Early Learning Goals. These judgements are made on the basis of accumulative observations and in depth knowledge of the children acquired through ongoing assessment. These ongoing assessments are used to inform planning and next steps in teaching and learning for all children throughout the year.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
							Goals.
Theme	Amazing Me! (Baseline)  Wicked Weather and sensational Seasons	The wonders of why!	Marvellous Materials.	Materials.	I am an explorer!	Claws, paws and whiskers.	
Suggested Story/ Stir		Nocturnal animals (nonfiction).	The Tin Forest. The Chinese New Year. British birds (non- fiction).	My Mum Three Little pigs	My Dad  Minibeasts (non-fiction).	Sea creatures Non- fiction. Where the forest meets the sea.	
	Ception Cikills  Listening to and identifying sounds in the environments. (Au1)  Listening to and hearing initial sounds in familiar words. (Au1)  To identify sounds on a sound mat. (Au1)  Listens to familiar stories and able to	Listening to and hearing sounds in CVC words. (Au2)  To identify sounds on a sound mat and to use this when writing. (Au2)  Listens to familiar stories and able to recall facts. (Au2)  Recognises their name. (Au2)	Phase 3  To think of and write a short, simple sentence. (Sp1)  Listening to and hearing sounds in CVC and CVCC words. (Sp1)  Identifying sounds on a sound mat. (Sp1)  Listens to stories and is beginning to anticipate what may happen next. (Sp1)	Phase 3  To think of and write a short, simple sentence. (Sp2)  Listening to and hearing sounds in CVC and CVCC words. (Sp2)  Identifying sounds, including phonemes and other digraphs on a sound mat. (Sp2)	Phase 4  To think of and write a short, simple sentence. (Su1)  Listening to and hearing sounds in CVC and CVCC words. (Su1)  Identifying sounds, including phonemes and other digraphs on a sound mat. (Su1)  Checking written work and making	Phase 4  To think of and write a short, simple sentence. (Su2)  Listening to and hearing sounds in CVC and CVCC words. (Su2)  Identifying sounds, including phonemes and other digraphs on a sound mat. (Su2)	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  *Anticipate – where appropriate – key events in stories.  *Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play .  Word Reading. *Say a sound for each letter in the alphabet and at least 10 digraphs.

	recall some			Listens to	any changes where	Checking	*Dandarani
	facts.			stories and is	necessary.	written work	*Read words consistent with their
	(Au1)			beginning to	(Su1)	and making any	phonic knowledge by
				anticipate what		changes where	sound-blending.
	Recognises			may happen	Listens to stories	necessary.	
	their name			next.	and is beginning to	(Su2)	*Read aloud simple
	(Au1)			(Sp2)	anticipate what may	` ,	sentences and books that are consistent
	, ,			( 1 /	happen next. (Su1)		with their phonic
Reception	Knowing that	Knowing that	Knowing that words	Knowing the	Knowing the	Knowing the	knowledge, including
	words can be	words can be	can be written.	sounds that the	sounds that the	sounds that the	some common
Knowledge	written.	written.	(Sp1)	taught	taught phonemes	taught	exception words.  Writing.
	(Au1)	(Au2)	( 1 )	phonemes	make.	phonemes	Write recognisable
	` ,	,	Knowing the	make.	(Su1)	make.	letters, most of which
	Knowing the	Knowing the	sounds that the	(Sp2)	(,	(Su2)	are correctly formed.
	sounds that the	sounds that the	taught letters make.	( 1 /	Knowing what the	` ,	*Cnall wards by
	taught letters	taught letters	(Sp1)	Knowing what	taught phonemes	Knowing what	*Spell words by identifying sounds in
	make.	make.	(-17	the taught	look like.	the taught	them and
	(Au1)	(Au2)	Knowing what the	phonemes look	(Su1)	phonemes look	representing the
	(*)	()	taught letters looks	like.	(0.1.)	like.	sounds with a letter
	Knowing what	Knowing what the	like.	(Sp2)	Knowing how to	(Su2)	or letters.
	the taught	taught letters	(Sp1)	(00-)	write the taught	(00.2)	*Write simple
	letters looks like.	looks like.	(96.)	Knowing how to	letters.	Knowing how to	phrases and
	(Au1)	(Au2)	Knowing how to	write the taught	(Su1)	write the taught	sentences that can
	(71011)	(* (* = )	write the taught	letters.	(04.)	letters.	be read by others.
	Knowing how to	Knowing how to	letters.	Recognising	Recognising taught	(Su2)	
	write the taught	write the taught	(Sp1)	taught HFW in	HFW in text.	(042)	
	letters.	letters.	(001)	text.	(Su1)	Recognising	
	(Au1)	(Au2)	Recognising taught	(Sp2)	(04.)	taught HFW in	
	(7 (4 1)	(7 tu2)	HFW in text.	(OP2)	To know that a	text.	
	Knows how to	Recognising	(Sp1)	To know that a	sentence starts with	(Su2)	
	sequence	taught HFW in	( <b>O</b> p 1)	sentence starts	a capital letter and	(Guz)	
	familiar stories.	text.	Knows how to spell	with a capital	ends with a full	To know that a	
	(Au1)	(Au2)	some familiar	letter and ends	stop.	sentence starts	
	, ,	,	words.	with a full stop.	(Su <sup>'</sup> 1)	with a capital	
	Knows their	Knows how to	(Sp1)	(Sp2)	, ,	letter and ends	
	name.	sequence familiar	(-1- /	(-r-/	Knowing that	with a full stop.	
	(Au1)	stories.			sentences can be	(Su2)	
	( " )	(Au2)			extended by using	(2.7)	
		()		Knows how to	a connective	Knowing that	
		Begins to know		spell some	. (Su1)	sentences can	
		how to spell some		familiar words.	. (00.1)	be extended by	
		familiar words.		(Sp2)	Uses learnt words	using a	
		(Au2)		(00-)	and phrases to	connective.	
		(/102)			discuss familiar	(Su2)	
		Can write their			stories or during	(042)	
		name.			role play.	Uses learnt	
		(Au2)			(Su1)	words and	
		(* WZ)			(541)	phrases to	
						discuss familiar	
					l	GIOCAGO IAITIIIIAI	

					Г			
						Knows how to spell	stories or	
						some familiar	during role	
						words.	play. <b>(Su2)</b>	
						(Su1)		
	Reception	To count up to	To find the total of	To use non-	To use objects	To know that	To know	<u>Number</u>
	Skills	10 objects with	2 groups of	standard units to	to solve addition	addition and	addition and	*Have a deep understanding of
	21/11/2	1:1	objects.	measure length,	and subtraction	subtraction	subtraction	number to 10,
		correspondence	To order numbers	weight and	problems.	problems can be	problems can	including the
		. (Au1)	to 10.	capacity.	(Sp2)	solved by counting	be solved by	composition of each
			(Au2)	(Sp1)		forwards or	counting	number; - Subitise
		To match			To share objects	backwards on a	forwards or	(recognise quantities without counting) up
		quantities to	To identify 2D	To use money	between a	number line.	backwards on a	to 5.
		numeral.	shapes and talk	during role play	group of people	(Su1)	number line.	
		(Au1)	about their	activities to buy	equally. (Sp2)		(Su2)	*Automatically recall
			properties.	items.		To use rulers to		(without reference to rhymes, counting or
		To begin to	(Au2)	(Sp1)	To explore	measure length,	To use rulers to	other aids) number
		recognise			number bonds	scales to measure	measure	bonds up to 5
		numbers	To begin to	To begin to explore	to 5.	weight and	length, scales	(including subtraction
		automatically on	recognise	number bonds to 5.	(Sp2)	jugs/containers to	to measure	facts) and some number bonds to 10,
		a dice/card to 5.	numbers	(Sp1)		measure capacity.	weight and	including double
		(Au1)	automatically on a			(Su1)	jugs/containers	facts.
Maths			dice/card to 5.	To be able to count			to measure	<u>Numerical</u>
, ,,,			(Au2)	to 20		To read the time to	capacity.	Patterns.
			, ,	independently.		O'Clock on a digital	(Su2)	*Verbally count beyond 20,
			To be able to	(Sp1)		and analogue	, ,	recognising the
			count to 10			clock.	To make	pattern of the
			independently.			(Su1)	observations of	counting system.
			(Au2)				and compare	*Compare quantities
							length, weight	up to 10 in different
							and capacity.	contexts, recognising
							(Su2)	when one quantity is
	Reception	To say the	To know that	To know the names	To know that	To know that the	To know the	greater than, less than or the same as
		number names	addition involves	of basic 2D shapes.	addition	word 'more'	names of some	the other quantity.
	Knowledge	to 10 in order.	combining two or	(Sp1)	involves	indicates that the	3D shapes.	
		(Au1)	more groups of		combining two	group is getting	(Su2)	*Explore and
		To recognise	objects.	To know the names	or more groups	larger.		represent patterns within numbers up to
		number to 10.	(Au2)	of basic 3D shapes.	of objects.	(Su1)	To know that	10, including evens
		(Au1)	To begin to read	(Sp1)	(Sp2)	To know that the	3D shapes can	and odds, double
			addition number			word 'less'	have faces,	facts and how
		To write	sentences.	To know that 2D	To read addition	indicates that a	vertices and	quantities can be distributed equally.
		numbers to 10,	(Au2)	shapes can have	number	group is getting	edges.	distributed equally.
		forming them	,	corners and side.	sentences.	smaller.	(Su2)	
		correctly.	To say number	(Sp1)	(Sp2)	(Su1)		
		(Au1)	names to 10 in			- ,	To know that	
		, ,	order.	To know that	To know that	To be able to count,	addition	
			(Au2)	length, capacity and	subtraction	order and	involves	
			, ,	weight can all be	involves	recognise numbers	combining	
				measured.	removing an	to 20.	groups of	
				(Sp1)		(Su1)	objects.	

	<u> </u>	To know the		object from a		(Su2)	
		names of 2D	To know that	group.	To count forwards	(Su2)	
		shapes.	money can be used	(Sp2)	and backwards to	To read	
		To know that 2D	to buy items.	(OP2)	20.	number	
		shapes can have	(Sp1)	To know the	(Su1)	addition	
		sides and	(561)	names of some	(501)	sentences.	
		corners.	To understand and	3D shapes.	To know that	(Su2)	
		(Au2)	use a range of	(Sp2)	length, weight and	(3u2)	
		(Auz)	prepositions in	(Sp2)	capacity can be	To be able to	
		To say the days	everyday contexts.	To know that 3D	measured using	count, order	
		of the week in	, ,	shapes have	standard units.	and recognise	
		order.	(Sp1)	•		numbers to 20.	
			To know the	faces, vertices	(Su1)		
		To begin to say		and edges.	To lengue that	(Su2)	
		the months of the	difference between	(Sp2)	To know that		
		year in order.	odd and even.	Talka elde (e	halving means		
		(Au2)	(Sp1)	To be able to	splitting a quantity		
		T-1 0		count, order and	in two and doubling		
		To know that		recognise	means having two		
		patterns are		numbers to 20.	quantities of the		
		repeated designs.		(Sp2)	same amounts.		
		(Au2)		_	(Su1)		
				To use a			
				number line to	To know that		
				help solve	sharing equally		
				simple addition	means everyone		
				and subtraction	has the same		
				number	amount of an		
				problems	object.		
				. (Sp2)	(Su1)		
					To know that the		
					long hand		
					represents the		
					minutes and the		
					short hand		
					represents hours.		
					(Su1)		
Real PE/ Intervention/	Dough Disco.	Dough Disco.	Dough Disco.	Dough Disco.	Dough Disco.	Dough Disco.	
	Trikes and cars	Scooters Real	Scooters	Balance bikes	Balance Bikes	Bikes with	
Challenge.						pedals	
	Real PE: Unit 1	PE: Unit 2	Real PE: Unit 3	Real PE: Unit 4	Real PE: Unit 5		
	Coordination	Dynamic Balance	Dynamic Balance	Coordination	Coordination and	Real PE: Unit 6	
	and Static	to Agility and	and Static Agility	and	Agility	Agility and	
	Balance	Static Balance		Counterbalance		Static Balance	
Doconsion	To use a	To begin to use	To show good	To handle tools,	To use a pencil	To show good	Gross Motor
Reception	dominant hand.	anticlockwise	practice with regard	objects,	effectively to form	control and co-	Skills.
Skills		movement and	to exercise, eating,	construction and	-	ordination in	*Negotiate space and
	(Au1)	inovement and	io exercise, earing,		recognisable		obstacles safely, with
		<u> </u>	l	malleable	letters, most of	large and small	

Physical Development		To begin to form recognisable letters which are formed mostly correctly. (Au1)  To use climbing equipment safely and competently. (Au1)  To begin to negotiate space effectively. (Au1)	retrace vertical lines. (Au2)  To use climbing equipment safely and competently. (Au2)  To negotiate space effectively. (Au2)	sleeping and hygiene. (Sp1)  To be able to balance and coordinate safely. (Sp1)  To negotiate space effectively. (Sp1)	materials safely and with increasing control. (Sp2)	which are formed correctly. (Su1)	movements. (Su2)	consideration for themselves and others.  *Demonstrate strength, balance and coordination when playing.  *Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.  Fine Motor Skills. *Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.
	Reception Knowledge	To know which hand to write with. (Au1)  To know how to use the logs, planks and climbing frame safely. (Au1)  To know how to use scissors safely (Au1)	To know how to make anticlockwise movement and retrace vertical lines. (Au2)  To know how to use the logs, planks and climbing frame safely (Au2)  To know how to use scissors safely (Au2)  Begins to know how to form letters correctly. (Au2)	To know how good practice with regard to exercise, eating sleeping and hygiene can contribute to good health. (Sp1)  To know how to use scissors effectively. (Sp1)  To know how to form letters correctly and join digraphs when taught. (Sp1)	To know why it is important to handle different apparatus safely. (Sp2)  To know how to use scissors effectively. (Sp2)  To know how to form letters correctly and join digraphs and trigraphs. (Sp2)	To know how to form letters correctly and join digraphs and trigraphs. (Su1)  To know how to use scissors effectively. (Su1)	To know how to handle a range of equipment and tools effectively. (Su2)  To know how to use scissors effectively. (Su2)  To know how to form letters correctly and begin to join to write words. (Su2)	*Use a range of small tools, including scissors, paint brushes and cutlery.  *Begin to show accuracy and care when drawing.
Themes/ Interven		Learn to Listen NELI assessment Getting to know. All about me.	Speech and language intervention Weather Boxes	Learn to Listen NELI Speech and Ianguage intervention	Time to Talk NELI Speech and language intervention	Time to talk NELI Speech and language intervention	Time to Talk NELI Speech and language intervention	NELI Speech and language intervention

Communication and Language.	Reception Skills	Sharing their special object.  To talk about themselves and others. (Au1)  To sing songs. (Au1)  To speak about a range of texts. (Au1)  To speak about the weather and make observations. (Au1)  To know about	Presenting the weather.  To compare different festivals. (Au2)  To make comments about their observations. (Au2)  To use 'weather vocabulary' to present and share the weather. (Au2)  To know about	To describe features of traditional stories. (Sp1)  To talk about the tole of healthy food and exercise in staying healthy. (Sp1)  To know different	To describe familiar texts with detail and using full sentences. (Sp2)  To being to ask questions about familiar aspects of their environment and their learning. (Sp2)	To label and sort living things. (Su1)  To be able to order a range of life cycles. (Su1)  To begin to research using a search engine. (Su1)  To describe habitats. (Su1)	To be able to give facts about a specified subject. (Su2)	Listening and Understanding. *Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interaction.  *Make comments about what they have heard and ask questions to clarify their understanding. *Hold conversation when engaged in back-and-forth
	Reception Knowledge	others. (Au1)  To know familiar songs. (Au1)  To describe different story and non-fiction texts. (Au1)	different festivals. (Au2)  To be able to talk about how different people help us. (Au2)  To begin to talk about why things happen using new vocabulary learnt. (Au2)  To talk in clear, simple sentences. (Au2)	traditional stories. (Sp1)  To know a range of healthy food and exercise. (Sp1)  Express their ideas and feelings about their experiences. (Sp1)	different features of texts. (Sp2)  To talk confidently about why things happen using new vocabulary learnt. (Sp2)  To engage in meaningful conversations with others. (Sp2)	range of living things. (Su1)  To be able to talk about different habitats. (Su1)  To engage in meaningful conversations with others. (Su1)	different life cycles. (Su2)  To know a range of facts. (Su2)  To engage in meaningful conversations with others. (Su2)	exchanges with their teacher and peers.  Speaking. *Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  *Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.  *Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Themes/ Interven		Getting to know. School expectations. Golden rules.	Learn to Listen	Learn to Listen	Time to Talk	Time to Talk	Time to Talk  Transition/ moving on.	

	Reception Skills	Learning Routines. Learn to listen. To describe a friend. (Au1)	To learn about a range of different festivals. (Au2)	To learn right from wrong. <b>(Sp1)</b>	To understand that people need help.	To describe a range of different habitats around the	To learn about the different family	Self-Regulation. Show an understanding of
Personal, Social and Emotional Development.		To know and demonstrate friendly behaviour. (Au1)  To understand how to be a good friend. (Au1)	To learn about important dates in their lives. (Au2)  To learn about the sacrifice the military personnel made as part of remembrance. (Au2)	To understand how to make the right choices and the consequences of not making the right ones. (Sp1)	(Sp2)  To identify ways of being helpful to others and how this will make them feel. (Sp2)	world. (Su1)	structures. (Su2)	their own feelings and those of others, and begin to regulate their behaviour accordingly.  *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
		To learn to join in with whole group activities.  (Au1)  To choose an activity independently. (Au1)						*Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
	Reception Knowledge	To describe and show friendly behaviour. (Au1)  To begin taking turns with their friends. (Au1)  To describe their likes and dislikes. (Au1)	To be able to talk about different festivals. (Au2)  To understand why different people celebrate different things. (Au2)  To be able to share that they are thankful for the efforts of the military personnel. (Au2)	To be able to talk about why a character has made a poor choice and what the consequences are. (Sp1)  To be able to talk about how the character could have made a better choice. (Sp1)	To talk about the effect my behaviour has on others. (Sp2)	To talk about the world that we live in and how there are similarities and differences when looking at different aspects. (Su1)	To be able to talk about the relationships they have at home with their family and friends. (Su2)	Managing Self. Be confident to try new activities and show independence, resilience and perseverance in the face of challenges.  *Explain the reasons for rules, know right from wrong and try to behave accordingly.  *Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the
								importance of healthy food choices  Building Relationships. Work and play cooperatively and

RE Units AMV and UC	Who is in my family? What makes me happy? Unit 1: Special me – Who are we?	Unit 2: Special Times UC F2 Incarnation: Why do Christians perform nativity plays at Christmas?	Unit 3: Special Places – the local church building	Unit 4: Special Times UC F3 Salvation: Why do Christians put a cross in an Easter garden?	Unit 5: Special stories – God/Creation UC F1 God/Creation: Why is the word God so important to Christians?	Unit 6: Special stories - Jesus	take turns with others.  *Form positive attachments to adults and friendships with peers.  *Show sensitivity to their own and to others' needs.
Themes/ links/ Interventions linked to science, History and Geography	I am unique. Observing eye colour, hair colour, skin colour height etc Who is in my family? Oldest youngest. Where do I live? Why do we have seasons?  What are the trees in our local area? How do we know? Extreme Weather events.  Farms in the past/ farms now. Seasonal change.  Farms and their location.	Light and Dark.  Why do we Remember?  Why do we have bonfire night?  What is it like to celebrate Diwali?	Hot and cold. Freezing and melting.  Bird Species.  The Great Fire of London.  Chinese New Year. Where in the World?  Birds eye view (maps)	Sorting and grouping materials.  Naming Materials  Glue Making  Exploring states of matter (soft glue, hard glue etc).  Which material would be the best to make a roof for?  Who was Harry Wesley Coover? inventor of superglue Different homes across the world (linked to three little pigs)	Living Things  Exploring Habitats  Grouping minibeasts  Who were the greatest explorers?  Contrasting explorer climates? Desert, Iceland.  Life near the equator.	Sea Life and Animals. Seaside Holidays in the past What is sand?  Beaches in the UK.  Plastic pollution and how to protect the environment.	
Reception Skills	To talk about how they have changed since	To talk about how Hindus celebrate Diwali. (Au2)	To identify and name 4 British bird species. (Sp1)	To name different materials. (Sp2)	Talking about the life cycle of plants and animals and	Making treasure maps to direct friends to a 'goal'.	Past and Present. Talk about the lives of the people around

Understanding of the World.		they were a baby. (Au1)  To talk about the changes they observe in their environment – Seasons link. (Au1)  To talk about how weather affect people and landscapes. (Au1)	. To be able to talk about the different jobs that adults do and how they can help us (paramedics/nurs es/ doctors/fire fights/postman/ shop assistant etc).Link to fire and road Safety. (Au2)	To be able to locate different parts of the school on a map. (Sp1)  To know that the world is divided into continents and locate China and Europe. (Sp1)  To talk about how Chinese new year is celebrated. (Sp1)  To compare different materials and name them. (Sp1)  To categorise and hot and cold states. (Sp1)  To explain that	To choose different materials for different things and explain why they have chosen it. (Sp2)  To make glue by following a recipe. (Sp2)  To talk about why Harry Wesley Coover was famous. (sp2)	what they need to survive. (Su1)  Exploring a range of habitats, looking at why the animal lives like that. (Su1)  To name the continents of the world. (Su1)  To understand the term climate and be able to link this with the continents. (Su1)	Exploring maps of the world. (Su2)  To use a map of the uk to identify where the beaches are. (Su2)  To understand that plastic is polluting the oceans. (Su2)	them and their roles in society.  *Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.  *Understand the past through settings, characters and events encountered in books read in class and storytelling.  People, Culture and Communities.  Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  *Know some similarities and
	Reception Knowledge	To know the names of different body parts. (Au1)  To know that we are all unique and that is why we are so special. (Au1)  To know that farmers grow our vegetables. (Au 1)	To know that people around the world have different religions. (Au2)  To know that Mendi and Rangoli patterns are created to celebrate Diwali. (Au2)  To know that some animals are nocturnal. (Au2)	when they get hot or cold. (Sp1)  To understand and use positional language. (Sp1)  To know that Christians celebrate Easter. (Sp1)	To know that materials have different properties and are used for different things for a reason. (Sp2)  To understand how to follow a recipe. (Sp2)  To know that Harry Wesley Coover was	To know the lifecycle of a caterpillar and tadpole. (Su1)  To know what animals get from their habitat in order to survive. (Su1)  To use a map of the world to find the UK. (Su1)	To present to the school ways that we can help keep the oceans clean. (Su2)  To name ways that we can make a difference to the pollution in the oceans. (Su2).	different religious and cultural communities in this country, drawing on their experiences and what has been read in class.  *Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.  The Natural World.  Explore the natural world around them, making observations

	To know the names of the trees they walk past on welly walks and in the school.  (Au1)	To know that adults do a variety of jobs. (Au2)  To know that the emergency services exist and what they do. (Au2)		famous for inventing glue. (sp2)  To know that names of different materials. (Sp2)  To group materials according to properties. (Sp2)  To select appropriate materials according to their properties. (Sp2)	To know that the world is split into seven continents. (Su1)  To name the continents. (Su2)	To name some sea creatures and know facts about them. (Su2)	and drawing pictures of animals and plants.  *Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.  *Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
Themes/ links/ Interventions.	(Using a pencil) Drawing a picture of themselves.  Picasso Play dough faces.  (Using a pencil) Drawing a weather scene.  Making a kite  (Joining techniques) Making a rain maker (3D art)	(Using a paintbrush) Painting a bonfire night picture.  Rangoli patterns.  Diva lamp (clay) 3D art  Van gogh Starynight.	Textiles What would be the best material to make a ????? from (linked to English Stimulus) (joining techniques).  3D art: I can make a Tudor house.  (Using a paintbrush) Chinese writing.	Who was Pier Modrian? Linked with Glue art.  Design and build a home for the pig.  Observational drawing of spring flowers.	Frida Kahlo Flower pot craft.  Creation art.  Vincent van gough sunflower art.	Andy Goldsworthy stones sculptures.  Sand sculptures.  Make a sand buggy to take the dolly over the sand.	
Reception  Skills  Expressive Arts and Design.	To remember the words to a range of songs. (Au1)  To give meaning to the marks	To design a Rangoli pattern. (Au2)  To use role play to show how 'People who Help Us'.	To explore and recreate Aboriginal Art. To draw a range of plants and fruits. (Sp1)	To use a range of resources to create own props to aid role play.  (Sp2)	To use what they have learnt about media and materials in an original way and be able to explain their choices.  (Su1)	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture,	Creating with Materials. *Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design,

that are made. (Au1)  To control a pencil to draw a picture of themselves. (Au 1)	(Au2) Uses simple tools and techniques competently and appropriately. (Au2)	To use resources to create own props. (Sp1)  Constructs with a purpose in mind, using a variety of resources. (Sp1)	To plan, carry out and evaluate and change where necessary. (Sp2)  Manipulates materials to achieve a planned effect. (Sp2)	Selects appropriate resources and adapts work where necessary. (Su1)	form and function. (Su2)	texture, form and function.  *Share their creations, explaining the process they have used.  *Make use of props and materials when role playing characters in narratives and stories.
To know that when drawing a face you need two eyes a nose and a mouth.  (Au1)  For children to be able to safely construct with a purpose and evaluate their designs.  (Au1)	create Art. (Au2) To experiment	To understand that pictures can be created by making observations or by using imagination. (Sp1)  To use paints, pastels and other resources to create observational drawings. (Sp1)  For children to be able to safely construct with a purpose and evaluate their designs. (Sp1)	To use a range of props to support and enhance role play. (Sp2)  To identify and select resources and tools to achieve a particular outcome. (Sp2)	To know the different uses and purposes of a range of media and materials. (Su1)  For children to be able to safely construct with a purpose and evaluate their designs. (Su1)	To describe ways of safely using and exploring a variety of materials. (Su2)  Selects tools and techniques needed to shape, assemble and join materials they are using. (Su2)	*Invent, adapt and recount narratives and stories with peers and their teacher.  *Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

## Impact:

Our curriculum and its delivery ensure that children, from their own starting points make good progress. During their time with us children make rapid progress towards the national expectation for a good level of development at the end of the year. Pupils also make good progress toward their agerelated expectations both academically and socially, developing a sense of themselves before transitioning into Year One.

Children develop their characteristics of learning and are able to apply their knowledge to a range of situations making links and explaining their ideas and understanding. Children are confident to take risks and discuss their successes and failures with peers and adults drawing on their experiences to improve or adjust what they are doing.

We believe our high standards are due to our carefully planned environment, enriched play-based curriculum, quality first teaching and the rigour of assessment.